TANYA GORLOW

SAG-AFTRA

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Williams Management Entertainment Studio (WMES) Ron Williams

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Film

Joston El Rey Theney The Letter Red Supporting Daughter of Fear Lead Steve Bishart The Next Race Supporting Stewdio Media Once Upon a Prince Supporting Cyrina Fiallo A Shred of Film Supporting LA Film School A Sub-Urban Love Story Lead Chapman University

Online

The Newcomers Supporting Cindy Cee Supporting Viral (series) Hank Braxtan Good With Children Seraph Films Lead Horror Haiku (series) Lead Seraph Films Seraph Films The House Lead Seraph Films Among the Shadows Supporting April Wade Freedom Farm (series) Series Regular Brendan Gill Personal Finances Supporting Ms. Moustache Lead Brendan Gill The Interrogator Lead Brendan Gill Dominique Lead Brendan Gill California Heaven (series) Series Regular Stewdio Media

The Spot (series) Series Regular Stewdio Media/Sprint Wireless

Malcolm's Closet Supporting Chapman University

Theatre

Wounded Angelica Liz Lanier/SoHo Playhouse NYC

Macbeth Lady Macbeth/Macbeth Curtis Krick

Children of Camelot Jackie Kennedy Kate Felton/Connelly Theatre NYC

The Hollow Henrietta Theatre Palisades
Hamlet Hamlet Inner Circle Theatre
Black Coffee Lucia Theatre Palisades
12th Night Oliva/lead Miles Memorial Playhouse
R + J Equal Love Lady Capulet/Mercutio/Tybalt Inner Circle Theatre

Much Ado About Nothing Beatrice/lead Culver City Theatre The Insanity of Mary Girard Ark Theatre Polly/supporting OBJ: Episode 15, 17-20 Coop Theatre lead and supporting The Crown of Minos Athena/supporting Coop Theatre To...or Not... Melinda Marsh/lead UC-Berkeley Quiet Passages Charlotte/ensemble UC-Berkeley This is a Chair ensemble **UC-Berkeley**

This is a Chair ensemble UC-Berkeley No Exit Inez/lead UC-Berkeley UC-Berkeley

Training

Ivana Chubbuck Master Class Groundlings Basic

Killian McHugh Commercial Intensive Workshop

Jeffery Brooks Advanced Scene Study

Berkeley Repertory Theatre Advanced Acting/Voice Berkeley, CA

Margie Haber Studios Intermediate On Camera

Daphne Kirby Commercial

Kimberly Jentzen Intensive/Ongoing Scene Study

American Conservatory Theater Summer Training Congress San Francisco, CA UC Berkeley Bachelor of Arts Berkeley, CA

Skills

improvisation o good with children o motorcycle license o singing (think Nathan Lane) o dancing (think club/interpretive) o Eastern European accent o quick study with stage combat o cooking

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